

Preliminary Rehearsal Schedule for A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
July 19 Auditions	20 Auditions	21	22	23	24 <i>SM</i>	25 <i>SM</i>
26	27 1st Reh.	28 Reh.	29 Reh.	30 Reh.	31 <i>SM</i>	Aug. 1 <i>SM</i>
2 Reh.	3 Reh.	4 Reh.	5 Reh.	6 Reh.	7 <i>SM</i>	8 <i>SM</i>
9 Reh.	10 Reh.	11 Reh.	12 Reh.	13 Reh.	14 <i>SM</i>	15 <i>SM</i>
16 Reh.	17 Reh.	18 Reh.	19 Reh.	20 Reh.	21 <i>SM</i>	22 <i>SM</i>

SCHEDULE SUBJECT TO CHANGE

Weekends = 2pm – 6pm or 6pm – 9pm; Mon. – Thurs. = 7pm – 10pm

Revised
10/09/19

Proposed Tech and Performance Schedule for A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
Aug. 23 Reh.	24 Reh.	25 Production Board Reh.	26 Box Office opens Reh.	27 MR-T Photo Shoot Reh.	28 Reh. <i>SM</i>	29 Dry Tech 9am Tech w/Actors 1pm <i>SM</i>
30 <i>Tech – 6pm</i>	31 <i>LABOR DAY</i> Dress – 6:30	Sept. 1 Dress – 6:30	2 Dress- 6:30	3 Legacy Night Performance	4 Opening Night	5 Perf. #
6	7	8	9	10 <i>Possible Perf.</i>	11 Perf. #	12 Perf. #
13 Reachout Perf. #	14	15	16	17 <i>Possible Perf.</i>	18 Perf. #	19 Perf. #
20 <i>Possible Perf.</i>	21	22	23	24 <i>Possible Perf.</i>	25 Perf. #	26 Perf. #
27 <i>Possible Perf.</i>	28	29	30	Oct. 1	2	3

Performances - Cast and Crew Calls = 1 hour before Curtain
MCT Showtimes = 7:30pm on Thursday, Friday, and Saturday (2:30pm Matinees on Sunday)

Revised
10/09/19