

TO KILL A MOCKINGBIRD

In 1935 Alabama, young Jean Louise Finch -- or Scout, -- manages to live a

rather carefree, privileged existence. All that changes when Scout watches her father, Atticus Finch, defend an innocent man, Tom Robinson, against a potential death sentence, which looms threateningly against him because of prejudice due to race. This is a joint MCT and Midland College production.

AVAILABLE ROLES include:

SCOUT: A young girl, courageous and forthright. Age @ 10-12.

JEM: Scout's older brother. Age @ 10-14.

ATTICUS: He's tall, quietly impressive, reserved, and civilized. He's quietly courageous and without heroics, he does what he considers just. Age @ 30—50.

CALPURNIA: Black, proud and capable. Her standards are high and her discipline as applied to Scout and Jem is uncompromising. Age @ 30-60.

DILL: Small, blond and wise beyond his years, a city mouse. Age @ 10-13.

REVEREND SYKES: Rev. Sykes is the black minister of the Flint Purchase Church. He's an imposing man with a strong stage presence and voice. Age @ 50-60.

HECK TATE: Heck is the town sheriff and a complex man. Age @ 40-50.

BOO RADLEY: A pale recluse, a gentle giant, a protector. Age @ 40-45.

TOM ROBINSON: Young, black, handsome, vital, with a crippled left hand. Age @ 25-35.

BOB EWELL: A little bantam-cock of a man. Age @ 40-50.

MAYBELLA: The oldest daughter of Bob Ewell. Age @ 18-22.

EXTRAS: Townspeople, Farmers, Rev. Sykes congregation, Mob and Spectators:
Various ages and either male or female.

Auditions	2/10—2/12
Rehearsals	2/24—4/2
Show Run	4/3—4/19