

Preliminary Rehearsal Schedule for A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
17 Auditions	18 Auditions	19	20	21	22	23
24	25 1st Reh.	26 Reh.	27 Reh.	28 Reh.	29 <i>SM</i>	30 <i>SM</i>
31 Reh.	Aug. 1 Reh.	2 Reh.	3 Reh.	4 Reh.	5 <i>SM</i>	6 <i>SM</i>
7 Reh.	8 Reh.	9 Reh.	10 Reh.	11 Reh.	12 <i>SM</i>	13 <i>SM</i>
14 Reh.	15 Reh.	16 Reh.	17 Reh.	18 Reh.	19 <i>SM</i>	20 <i>SM</i>
21 Reh.	22 Reh.	23 Reh.	24 Reh.	25 Reh.	26 <i>SM</i>	27 <i>SM</i>

SCHEDULE SUBJECT TO CHANGE

Weekends = 2pm – 6pm or 6pm – 9pm; Mon. – Thurs. = 7pm – 10pm

Revised
12/08/21

Proposed Tech and Performance Schedule for A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
Aug. 28 Reh.	29 Reh.	30 Reh.	31 Box Office opens Reh.	Sept. 1 Reh.	2 Reh. <i>SM</i>	3 Dry Tech 9am Tech w/Actors 1pm <i>SM</i>
4 <i>Tech – 6pm</i>	5 <i>LABOR DAY</i> Dress – 6:30	6 <i>MR-T Photo Shoot</i> Dress – 6:30	7 Dress- 6:30	8 Legacy Night Performance	9 Opening Night	10 Perf. #
11	12	13	14	15 <i>Possible Perf.</i>	16 Perf. #	17 Perf. #
18 Reachout Perf. #	19	20	21	22 <i>Possible Perf.</i>	23 Perf. #	24 Perf. #
25 <i>Possible Perf.</i>	26	27	28	29 <i>Possible Perf.</i>	30 Perf. #	Oct. 1 Perf. #
2 <i>Possible Perf.</i>	3	4	5	6	7	8

Performances - Cast and Crew Calls = 1 hour before Curtain
MCT Showtimes = 7:30pm on Thursday, Friday, and Saturday (2:30pm Matinees on Sunday)

Revised
12/08/21