

# Of Men and Cars

There is no shortage of works, especially by unpublished playwrights. But how do theatres find the time to read them and cull out the ones their communities will enjoy? For 25 years MCT

hosted the McLaren Memorial Comedy Play Writing Competition to find suitable scripts. This cycle we joined with the American Association of Community Theatres and have become a producer for their NewPlayFest.

A father-son relationship — viewed through the window of the family car — is the winning script selected for our 2022 season.

Los Angeles based playwright Jim Geoghan, whose work has been commissioned by the Actor's Theatre of Louisville, has received both Emmy and Drama Desk award nominations over the years. He based the play on his own life and relationship with his father. The play follows Jim from the age of four when he steals his father's '39 Ford and continues through coming-of-age vignettes that revolve around car conversations.

## AVAILABLE ROLES:

**Jim**—story is told through his eyes, ages four to thirty

**Dad**—a WWII Bomber Pilot

**Actor #1**—Mom, Anna, NY Woman, Dorothy

**Actor #2**—Frankie Two Fingers, Salesman, Warren, Shrink, Man

**Actor #3**—Girl Next Door, College Girl, LA Woman, Saleswoman

**Actor #4**—Dominic, Man, Jack

**Actor #5**—Russo, Pothead