

# THE GIRL ON THE TRAIN

Set in a suburban town in England in present time, this is a contemporary and complex psycho-thriller, a "whodunnit" with twists and turns, anticipations and numerous attempts to guess just who is guilty and who is not.

We watch as Rachel Watson seeks to unravel the truth. Her binge-drinking does not help her clarity

of mind. Post-divorce and obviously still desperately unhappy, Rachel takes the train to work. Every day the train passes by the house she lived in with her husband. He still lives there, with his new wife and child. However, to distract herself from what she sees as the life she should have had, Rachel imagines that another couple who live a few houses down - Megan and Scott Hipwell are the perfect happy couple. But are they?

**Rachel Watson**—at times an unlikeable and unreliable character. A divorcée, deeply depressed over her infertility and a failed marriage.

**Megan Hipwell**—not at all the model wife Rachel imagines. Haunted by the past she has condemned herself to superficial relationships that distract her from her guilt.

**Scott Hipwell**—very much in love with his wife, yet his jealous and impulsive nature makes him fly into fits of anger and violence, followed by regret.

**Kamal Abdic**—Megan's, and, briefly, Rachel's therapist. Although he is a gentle and warm-hearted man, he ends up a suspect in Megan's disappearance.

**Tom Watson**—Rachel's ex-husband, a compulsive liar. Charming husband and perfect father to the outside world, he is an abusive and violent man.

**Anna Watson**—Anna defines herself by her looks and sexual power over men. She has no moral compass or empathy but is instead ruled by self-interest.

**Detective Inspector Gaskill**—investigating Megan's disappearance and murder. Although he considers Rachel an unreliable witness, he shows compassion for her situation.