

Preliminary Rehearsal Schedule for RUMORS

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
July 16 Auditions	17 Auditions	18	19	20	21 <i>SM</i>	22 <i>SM</i>
23	24 1st Reh.	25 Reh.	26 Reh.	27 Reh.	28 <i>SM</i>	29 <i>SM</i>
30 Reh.	31 Reh.	August 1 Reh.	2 Reh.	3 Reh.	4 <i>SM</i>	5 <i>SM</i>
6 Reh.	7 Reh.	8 Reh.	9 Reh.	10 Reh.	11 <i>SM</i>	12 <i>SM</i>
13 Reh.	14 Reh.	15 Production Board Reh.	16 Reh.	17 Reh.	18 <i>SM</i>	19 <i>SM</i>

SCHEDULE SUBJECT TO CHANGE

Weekends = 2pm – 6pm or 6pm – 9pm; Mon. – Thurs. = 7pm – 10pm

Revised
01/13/23

Proposed Tech and Performance Schedule for RUMORS

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
Aug. 20 Reh.	21 Reh.	22 Reh.	23 Reh.	24 Reh.	25 <i>SM</i>	26 <i>SM</i>
27 Reh.	28 Reh.	29 Reh.	30 Reh.	31 Reh.	Sept. 1	2 Dry Tech 9am Tech w/Actors 1pm
3 Tech – 6pm	4 <i>LABOR DAY</i> Dress – 6:30	5 Dress – 6:30	6 Dress- 6:30	7 Dress- 6:30	8 Opening Night	9 Perf. #
10 Reachout Perf. #	11	12	13	14 <i>Possible Perf.</i>	15 Perf. #	16 Perf. #
17 <i>Possible Perf.</i>	18	19	20	21 <i>Possible Perf.</i>	22 Perf. #	23 Perf. #
24 <i>Possible Perf.</i>	25	26	27	28	29	30

Performances - Cast and Crew Calls = 1 hour before Curtain
MCT Showtimes = 7:30pm on Thursday, Friday, and Saturday (2:30pm Matinees on Sunday)

Revised
01/13/23