

Preliminary Rehearsal Schedule for THE PLAY THAT GOES WRONG

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
Feb. 25 Auditions	26 Auditions	27 <i>Callbacks</i> <i>If needed</i>	28	29	March 1	2
3	4 1st Reh.	5 Reh.	6 Reh.	7 Reh.	8	9
10 Reh.	11 Reh.	12 Reh.	13 Reh.	14 Reh.	15	16
MISD SPRING BREAK						
17 <i>ST. PATRICKS DAY</i> Reh.	18 Reh.	19 Reh	20 Reh.	21 Reh.	22	23
24 Reh.	25 Reh.	26 Production Board Reh.	27 <i>WORLD THEATRE DAY</i> Reh.	28 Reh.	29	30
31 <i>EASTER</i> Reh.	April 1 <i>April Fool's Day</i> Reh.	2 Reh.	3 Reh.	4 Reh.	5	6
<i>Weekends = 6pm – 9pm</i> <i>Mon. – Thurs. = 7pm – 10pm</i>			Schedule subject to change.			Revised 01/03/24

Tech and Performance Schedule for THE PLAY THAT GOES WRONG

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
April 7	8 <i>Reh.</i>	9 <i>Reh.</i>	10 <i>Reh.</i>	11 <i>Reh.</i>	12	13
SUMMER MUMMERS KICK OFF AND AUDITIONS						
14 <i>Reh.</i>	15 <i>Reh.</i>	16 <i>Reh.</i>	17 <i>LED Reh</i>	18 <i>Tech Act I</i>	19 <i>Tech Act II</i>	20 <i>Work Call - tba</i> <i>Lunch</i> <i>TECH RUN</i>
21 <i>Actor Reh 2pm</i> <i>C&C Dinner</i> <i>DRESS - 6pm</i>	22 <i>Dress - 6:30</i>	23 <i>Dress - 6:30</i>	24 <i>Dress - 6:30</i>	25 <i>Dress - 6:30</i>	26 <i>Opening Performance</i>	27 <i>Perf. #</i>
28 <i>Perf. #</i>	29	30	May 1	2 <i>Poss. Perf.</i>	3 <i>Perf. #</i>	4 <i>Perf. #</i>
5 <i>Poss. Perf.</i>	6	7	8	9 <i>Poss. Perf.</i>	10 <i>Perf. #</i>	11 <i>Perf. #</i> <i>Strike</i>
12 <i>Mother's Day</i> <i>Poss. Perf.</i>	13	14	15	16	17	19

Tech/Dress = Times listed are "Cast and Crew Call"
Performances - Cast and Crew Calls = 1 hour before Curtain
MCT Showtimes = 7:30pm on Thursday, Friday and Saturday (2:30pm Matinees on Sunday)

Revised
01/03/24