

Preliminary Rehearsal Schedule for DRIVING MISS DAISY

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
Aug. 25 Auditions	26 Auditions	27	28	29	30	31
					SM	SM
Sept. 1	2 <i>1st Rehearsal</i>	3 REH	4 REH	5 REH	6	7 <i>SM Strike</i>
8 REH <i>Skimmy Awards</i>	9 REH	10 REH	11 REH	12 REH	13	14
15 REH	16 REH	17 REH	18 REH	19 REH	20	21
22 REH	23 <i>Off-Book</i> REH	24 <i>Production Board</i> REH	25 REH	26 REH	27	28
<i>White Christmas Auditions</i>						

Monday - Friday **7:30** to 10pm/Sunday 2 to 6pm **OR** 6 to 9pm
Schedule subject to change

Revised
01/03/24

Proposed Tech and Performance Schedule for DRIVING MISS DAISY

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
29 REH	30 REH	Oct. 1 REH	2 REH	3 REH	4	5
6 REH	7 REH	8 REH	9 REH	10 REH	11 REH	12 Dry Tech – 10am Tech 11am
13 Tech – 6pm	14 Dress – 6:30	15 Dress – 6:30	16 Dress – 6:30	17 Dress – 6:30	18 Opening Night	19 Perf. #
20 ReachOut Perf. #	21	22	23	24 <i>Poss. Perf. ?</i>	25 Perf. #	26 Perf. #
						<small>HamHock HOWL</small>
27 <i>Poss. Perf. ?</i>	28	29	30	31 <i>Poss. Perf. ?</i>	Nov. 1 Perf. #	2 Perf. #
3 <i>Poss. Perf. ?</i>	4	5	6	7 <i>Poss. Perf. ?</i>	8 Perf. #	9 Perf. #
10 <i>Poss. Perf. ?</i>	11	12	13	14	15	16

Tech/Dress = Times listed are “Cast and Crew Call” **Performances - Cast and Crew Calls = 1 hour before Curtain**

MCT Showtimes = 7:30pm on Thursday, Friday and Saturday (2pm Matinees on Sunday)

Revised
01/03/24