

## Preliminary Rehearsal Schedule for DIRTY ROTTEN SCOUNDRELS

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
<b>July 21</b> <b>Auditions</b>	<b>22</b> <b>Auditions</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b> <i>SM</i>	<b>27</b> <i>SM</i>
<b>28</b>	<b>29</b> <b>1<sup>st</sup> Reh.</b>	<b>30</b> <b>Reh.</b>	<b>31</b> <b>Reh.</b>	<b>Aug. 1</b> <b>Reh.</b>	<b>2</b> <i>SM</i>	<b>3</b> <i>SM</i>
<b>4</b> <b>Reh.</b>	<b>5</b> <b>Reh.</b>	<b>6</b> <b>Reh.</b>	<b>7</b> <b>Reh.</b>	<b>8</b> <b>Reh.</b>	<b>9</b> <i>SM</i>	<b>10</b> <i>SM</i>
<b>11</b> <b>Reh.</b>	<b>12</b> <b>Reh.</b>	<b>13</b> <b>Reh.</b>	<b>14</b> <b>Reh.</b>	<b>15</b> <b>Reh.</b>	<b>16</b> <i>SM</i>	<b>17</b> <i>SM</i>
<b>18</b> <b>Reh.</b>	<b>19</b> <b>Reh.</b>	<b>20</b> <b>Reh.</b>	<b>21</b> <b>Reh.</b>	<b>22</b> <b>Reh.</b>	<b>23</b> <i>SM</i>	<b>24</b> <i>SM</i>

### SCHEDULE SUBJECT TO CHANGE

*Weekends = 2pm – 6pm or 6pm – 9pm; Mon. – Thurs. = 7pm – 10pm*

***Revised***  
***01/03/24***

## Tech and Performance Schedule for DIRTY ROTTEN SCOUNDRELS

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
<b>25</b> <b>Reh.</b>	<b>26</b> <b>Reh.</b>	<b>27</b> <b>Reh.</b>	<b>28</b> <b>Reh.</b>	<b>29</b> <b>Reh.</b>	<b>30</b> <i>SM</i>	<b>31</b> <i>SM</i> <b>Dry Tech 9am</b> <b>Tech w/Actors 1pm</b>
<i>Driving Miss Daisy Auditions</i>						
<b>Sept. 1</b> <b>Tech – 6pm</b>	<b>2</b> <i>LABOR DAY</i> <b>Dress – 6:30</b>	<b>3</b> <b>Dress – 6:30</b>	<b>4</b> <b>Dress- 6:30</b>	<b>5</b> <b>Legacy Night</b>	<b>6</b> <b>Opening Night</b>	<b>7</b> <i>SM Strike</i> <b>Perf. #</b>
<b>8</b> <b>Reachout Perf. #</b> <i>Skimmy Awards</i>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b> <i>Possible Perf.</i>	<b>13</b> <b>Perf. #</b>	<b>14</b> <b>Perf. #</b>
<b>15</b> <i>Possible Perf.</i>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b> <i>Possible Perf.</i>	<b>20</b> <b>Perf. #</b>	<b>21</b> <b>Perf. #</b>
<b>22</b> <i>Possible Perf.</i>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b> <i>Possible Perf.</i>	<b>27</b> <b>Perf. #</b>	<b>28</b> <b>Perf. #</b>
<i>White Christmas Auditions</i>						
<b>29</b> <i>Possible Perf.</i>	<b>30</b>	<b>Oct. 1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>

**Performances - Cast and Crew Calls = 1 hour before Curtain**  
MCT Showtimes = 7:30pm on Thursday, Friday, and Saturday (2:30pm Matinees on Sunday)

***Revised***  
**01/03/24**